



# SANTHIGIRI

## COLLEGE OF COMPUTER SCIENCES

Affiliated to MG University and Approved by AICTE

### Theatre Training

ADD-SW-05

Time :1 hr

Marks:20

Date: 01/10/2020

(Answer all Questions)

(1\*20=20)

1. What is audience?
2. How to ensure local participation in Street play?
3. How to use drum in street play.
4. Who is a Narrator?
5. What is Collaborative playwriting
6. Uses of Vernacular language
7. How to influence the audience in a drama
8. What is role play?
9. Importance of Sound modulation in Street Play
10. Elements of theatre play
11. What is tolerance in Street play
12. How to develop psycho-social training in Acting
13. Characteristics of performing Arts
14. Relevance of Music and poetry in Steet play
15. Concepts in performing Arts
16. How should a sensitive matter handled in Drama
17. What are the methods of acting
18. Recording in Drama
19. How to manage social audience
20. How to use drum in street play.

*Parvathy*

